



# Morgan Yamada

## Condensed Artistic Fight Direction CV

[info@morganyamada.com](mailto:info@morganyamada.com) | [www.morganyamada.com](http://www.morganyamada.com) |

### GENERAL PROFESSIONAL EXPERIENCE

#### SELECT ARTS ADMINISTRATION EXPERIENCE

<b>Co-Artistic Producer - Azimuth Theatre</b>	<b>October 2020-Present</b>
<b>Online Project Content Manager - Trickster Theatre</b>	<b>May 2020-January 2022</b>

#### SELECT TEACHING EXPERIENCE

<b>Freelance Stage Combat Workshops</b> ( <i>High Schools, Junior High Schools, Theatre Companies, 50+ workshops</i> )	<b>2017 - Present</b>
<b>Sessional Instructor - Stage Combat - MacEwan University</b>	<b>October 2022 - Present</b>
<b>Concrete Theatre - ARC</b> ( <i>Anti-racism and change workshops</i> ) - Teaching Artist	<b>January 2023 - November 2023</b>
<b>University of Alberta - BFA Acting Program-Stage Combat Course (Drama 334 &amp; 434)</b> <i>(Audited, Assistant and Class Support - Varying capacity of involvement based on availability)</i>	<b>Sept 2014 - Oct 2022</b>
<b>Artstrek Instructor - Movement/Stage Combat</b>	<b>July 2023, 2022 &amp; 2021</b>
<b>Azimuth Theatre Mentorship and Apprenticeship Program</b> <i>(Program Development, Mentorship, Administration, Audition Prep)</i>	<b>October 2021 - June 2022</b>
<b>Jube School Instructor - (6 Week Stage Combat Course)</b>	<b>Winter 2022</b>
<b>Young Company - Citadel Theatre - Movement &amp; Stage Combat</b>	<b>2024, 2023, 2021 (Classes), 2020 (Semester)</b>
<b>Trickster Theatre Residency Artist, Team Leader, Parent Liaison (40+ Residencies).</b>	<b>June 2015-February 2020</b>

#### SELECT TRAINING/EXPERIENCE

<b>Audio Describer Training - Good Host Program - Inside Out Theatre</b>	<b>April 2023</b>
<b>Standard First Aid - St. Johns Ambulance - Recertification</b>	<b>February 2023</b>
<b>Anti-Racism Training - Center For Race And Culture</b>	<b>January 2023</b>
<b>Mental Health First Aid</b>	<b>January 2023</b>
<b>PIP Launchpad</b>	<b>January 2022 - Ongoing</b>
<b>Access 101 - Good Host Program - Inside Out Theatre</b>	<b>December 2022</b>
<b>Engagement Lab - Theatre Alberta</b>	<b>December 2021-Present</b>
<b>Gender-Inclusive Theatre Intensive - Josephine Kearns</b>	<b>May 2021</b>
<b>Intimacy Tools for the Actor with Siobhan Richardson</b>	<b>December 2020</b>
<b>Canadian Firearms Safety Course (Restricted and Non-Restricted)</b>	<b>July 2020</b>
<b>Anti-Racist Theatre: A Foundational Course - (Online) Nicole Brewer</b>	<b>July 2020</b>
<b>The Future is Here - Workshop</b> <i>Artistic Leadership for Ethnically Diverse Women and Non-Binary People of Colour (Concrete Theatre/Edmonton 3.7% Initiative, Theatre Alberta &amp; Banff Centre for Arts and Creativity)</i>	<b>January 2020</b>
<b>Fight Directors Canada (FDC)</b>	
<b>FDC Journey (Teacher Apprentice) - FDC NATIONALS</b>	<b>2017</b>
<b>FDC World Teacher Conference</b>	<b>2016</b>
<b>FDC NATIONALS - FDC Certified Advanced &amp; Intermediate Actor-Combatant  </b>	<b>2014   2015</b>
<b>Bachelor of Fine Art in Acting with Distinction (University of Alberta)</b>	<b>April 2015</b>





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### AWARDS

Sterling Award Nomination - Outstanding Choreography or Fight Direction - Death Trap (Teatro Live!), Betty Mitchell Award for Outstanding Performance by an Ensemble (2019) - GIANT| Betty Mitchell Award for Outstanding Performance by an Ensemble (2018) - Glory | FDC Paddy Crean Award (2017) | Sterling Award for Outstanding Production for Young Audiences (2016) - Under Cover

### INDIVIDUAL GRANTS

FDC - Leadership Level Training Grant

### SPECIAL SKILLS:

Stage Combat (*Falls & Rolls, Rapier & Dagger, Smallsword, Fencing, Longsword, Quarterstaff, Unarmed Martial Arts, Bokken, Cloak, Sword and Shield, Whip, Wrestling, Former Judo Athlete*) | Singing | Bilingual (*French*) | Dance (*Contact Improvisation, Jazz, Modern*) | Dialects (*Standard RP, Cockney*) | Class 5 Drivers License (*Automatic & Standard*) | Beginner Aerial Silks | Weight Lifting | Shadow Play | Basic Video Editing |

### ADMINISTRATIVE SKILLS

Asana | Adobe Acrobat | Calendly | Canva | Descript - Captioning/Video Editing | Google Workplace | HTML Code (Basic) | Microsoft Office | Procreate (Basic) | Quickbooks | Social Media Platforms (Instagram, Facebook, Twitter, TikTok, Youtube, Mailchimp) | Video Editing - Filmora, iMovie | Zapier - Automation Software | Zoom

### PROFESSIONAL EXPERIENCE

SELECT FIGHT DIRECTION			
PRODUCTION	ROLE	COMPANY	DIRECTOR
Rough Magic	Fight Director	Studio Theatre	Christine Brubaker
Gatsby's Cabaret Dinner & Show	Fight Director	Spotlight Cabaret	John Hudson
Troilus and Cressida	Fight Director	Studio Theatre	Brett Dahl
Twelfth Night	Fight & Intimacy Director	MacEwan University Theatre	Doug Mertz
Cinderella	Fight Director	AMTC - Alberta Musical Theatre Company	Farren Timoteo
The Mine	Fight Consultant	Kingsley & Co.	Will McIntosh
Prison Dancer	Fight Director	The Citadel Theatre	Nina Lee Aquino
Pride and Prejudice	Fight Director/Fight Captain	The Citadel Theatre	Mieko Ouchi
Jersey Boys	Fight Director	The Citadel Theatre	Julie Tomaino
The Curious Incident of the Dog in the Night-Time	Fight Director	McNally High School	Kendra Lamothe-Chang
Head Over Heels	Fight Director	Linsley Thurber High School	Tara Koet
Deathtrap	Fight Director	Teatro La Quindicina	Nancy McAlear





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Almost A Full Moon	Fight Director	The Citadel Theatre	Daryl Cloran
Clue	Fight Director	The Citadel Theatre	Nancy McAlear
9 to 5	Fight Director	The Citadel Theatre	Rachel Peake
The Fiancée	Fight Director	The Citadel Theatre	Daryl Cloran
The Guardian: Return of the Princess	Fight Consultant	Remix The Ritual	Lady Vanessa Cardona
Se Pa Ra Ti Sm (Development Workshop)	Fight Consultant	Swallow-a-Bicycle Theatre	Bianca Guimarães de Manuel, Mark Hopkins, Pam Tzeng and Matthew Waddell
Dead Center of Town (2016 & 2018)	Fight Choreographer & Fight Captain	Catch the Keys Productions	Beth Dart
Troilus & Cressida	Fight Director	Tiger's Heart Collective	Danielle LaRose
The Ministry of Grace	Fight Director	Belfry Theatre	Tara Beagan
Joan & Talbot (Kaleido Festival)	Fight Director	Thou Art Here Theatre	Collective direction alongside Neil Kuefler & Alyson Dicey
Three Ladies	Fight Director	Fringe Theatre Spotlight 2019/2020	Nasra Adem
Three Musketeers	Co-Fight Director	Bev Facey Composite High School	Gerry Enns
West Side Story	Fight Director	Linsley Thurber High School	Tara Koet
Gone By Dawn 2 : Dead By Dusk	Stunt Coordinator	Mind Engine Entertainment	Shaun Donnelly
Walk	Fight Director	Produced by Liane Faulder	Micheal Bradley
Harun	Fight Director	In Arms Theatre Collective	Mieko Ouchi
Antony and Cleopatra	Fight Director	Bard on Bower (Prime Stock Theatre)	Albertus Koett
Art	Fight Director	Shadow Theatre	John Hudson
Hernani	Fight Director	ABBEDAM Productions	Tonya Rae Chrystian
God's Ear	Fight Director	Studio Theatre	Suzie Martin
I Capuleti e I Montecchi	Assistant to Fight Director (J-P. Fournier)	Opera Nuova	Carol Castel
Lion in the Streets	Fight Director	University of Alberta	Sandra Nicholls
The Wolves	Fight Director	New Works Festival	Jessica Watson & Grant Winfield
Fowl Play	Fight Director	Catch the Keys Productions	Beth Dart
Gabriel	Fight Choreography (Supervised by Janine Waddell)	University of Alberta	Amanda Bergen



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SELECT ASSISTANT DIRECTION/DIRECTION	ROLE	COMPANY	DIRECTOR
Almost a Full Moon	Assistant Director	The Citadel Theatre	Daryl Cloran
SELECT INTIMACY DIRECTION	ROLE	COMPANY	DIRECTOR
Twelfth Night	Fight & Intimacy Director	MacEwan University Theatre	Doug Mertz
Fiji	Intimacy Director	Shatter Glass Theatre	Lora Brovold
Everybody Goes To Mitzi's	Intimacy Coach	Teatro Live!	Kate Ryan
10 Funerals	Intimacy Director	Shadow Theatre	John Hudson
SELECT STAGE ACTING	ROLE	COMPANY	DIRECTOR
The Three Musketeers ( <i>Upcoming</i> )	Jussac, Understudy (Aramis & Constance)	The Citadel Theatre	Daryl Cloran
Pride and Prejudice	Actor 1 -Jane Bennet and Miss de Bourgh	The Citadel Theatre	Mieko Ouchi
Glory (2022, 2019 National Tour, 2018 Premiere Production & Workshop)	Nellie	Chemainus Theatre Festival, Theatre Northwest, Persephone Theatre, 2019 National Tour - Western Canada Theatre (WCT) : Kay Meek Centre, Gateway Theatre, Capitol Theatre, Vernon Performing Arts Centre, Evergreen Cultural Centre, Hamilton Family Theatre, Huron Country Playhouse II, King's Wharf Theatre, Drayton Festival Theatre & Thousand Islands Playhouse. WCT & ATP 2018	James MacDonald
Curio Shoppe	Josephine & Marie	Catch the Keys Productions	Beth Dart
Delay - The Horizon Lab	Self	The Citadel Theatre	Created by Morgan Yamada and Richard Lee Hsi
Joan & Talbot (Kaliedo Festival 2019)	Joan	Thou Art Here Theatre	Collective direction alongside Neil Kuefler & Alyson Dicey
GIANT	Ensemble & Fight Captain	Ghost River Theatre	Eric Rose
Dead Centre of Town (2018, 2016 & 2015)	Lowell & Judy Hill (2018), Various Roles (2016   2015)	Catch the Keys Productions	Beth Dart
The Bully Project	Actor 3	Concrete Theatre	Mieko Ouchi
WASP	Premier, Choirmaster & Roger	Le Fixe Theatre	Michael Bradley
Bello	Peter/Actor 3	YPT - Concrete Theatre & L'Unithéâtre	Mieko Ouchi
Scent Bar	Ensemble	Ghost River Theatre	Eric Rose
Peter and the Starcatcher	Ted	The Citadel Theatre	James MacDonald