

MORGAN YAMADA

CAEA | Height: 5' 6" | Eyes: Brown | Voice: Mezzo Soprano | Hair: Brown
w: www.morganyamada.com e: morgan.yamada@me.com

SELECT CHOREOGRAPHED VIOLENCE CREDITS

PRODUCTION	ROLE	COMPANY	DIRECTOR
The Ministry of Grace (Upcoming)	Fight Choreographer	The Belfry Theatre	Tara Beagan
Three Ladies	Fight Choreographer	Fringe Theatre Spotlight 2019/2020	Nasra Adem
Joan & Talbot (Kaliedo Festival 2019)	Fight Choreographer	Thou Art Here Theatre	Self with Assistant Directors Neil Kuefler & Alyson Dicey
Dead Centre of Town (2016 & 2018)	Fight Choreographer	Catch the Keys Productions	Beth Dart
BFA Acting Program - Stage Combat September 2014-Present	Assistant to J-P. Fournier & Patrick Howarth	University of Alberta (Drama 334 & 434)	N/A
Walk	Fight Choreographer	Produced by Liane Faulder	Micheal Bradley
Harun	Fight Choreographer	In Arms Theatre Collective	Mieko Ouchi
Gone By Dawn 2 : Dead By Dusk	Stunt Coordinator	Mind Engine Entertainment	Shaun Donnelly
Antony and Cleopatra	Fight Choreographer	Bard on Bower (Prime Stock Theatre)	Albertus Koett
Art	Fight Choreographer	Shadow Theatre	John Hudson
God's Ear	Fight Choreographer	Studio Theatre	Suzie Martin
No Return	Stunt Coordinator	Buried Village Films, Inc	Basak Bagirkan

SELECT THEATRE CREDITS

ROLE	COMPANY	DIRECTOR
Cowgirl Up (Upcoming)	ATP	Christine Brubaker
Joan & Talbot (Kaliedo Festival 2019)	Thou Art Here Theatre	Self with Assistant Directors Neil Kuefler & Alyson Dicey
Glory (2018 Production & 2019 National Tour)	Western Canada Theatre (ATP 2018)	James MacDonald
GIANT	Ghost River Theatre	Eric Rose

SELECT FILM CREDITS

ROLE	COMPANY	DIRECTOR
Quinn	Opine Entertainment	Patrick Phillips
Beatrice Boyle	Little Key Films & Higher Universe Pictures	Brandon Rhiness
Sonia	Copper Productions	Ryan Bouman
Runner	Opine Entertainment in association with Reyjax Media & Puff Studios	Patrick Phillips

TRAINING:

BFA in Acting - University of Alberta (2015)
World Stage Combat Training Conference 2016 - World Teacher Conference
Fight Directors Canada(FDC) Certified Advanced Actor-Combatant - FDC NATIONALS 2015

AWARDS

Betty Mitchell Award for Outstanding Performance by an Ensemble (2019) - GIANT | Betty Mitchell Award for Outstanding Performance by an Ensemble (2018) - Glory | FDC Paddy Crean Award (2017) | Sterling Award for Outstanding Production for Young Audiences (2016) - Under Cover

SPECIAL SKILLS

Stage Combat (Falls & Rolls, Rapier & Dagger, Smallsword, Fencing, Longsword, Quarterstaff, Unarmed Marital Arts, Bokken, Cloak, Sword and Shield, Whip, Wrestling, Former Judo Athlete) | Singing | Bilingual - French | Contact Improvisation | Dialects (Standard RP, Cockney) | Drives Automatic & Standard | Beginner Aerial Silks | Weight Lifting