



Morgan Yamada

Theatre Resume - CAEA & ACTRA

✉: info@morganyamada.com 🌐: www.morganyamada.com | [Full CV](#)

SELECT ACTING CREDITS - THEATRE	ROLE	COMPANY	DIRECTOR
The Three Musketeers	Jussac and Ensemble Understudy (Aramis & Constance)	The Citadel Theatre	Daryl Cloran
Pride and Prejudice	Actor 1 -Jane Bennet and Miss de Bourgh	The Citadel Theatre	Mieko Ouchi
Glory (2022, 2019 National Tour, 2018 Premiere Production & Workshop)	Nellie	Chemainus Theatre Festival, Theatre Northwest, Persephone Theatre, 2019 National Tour - Western Canada Theatre (WCT) : Kay Meek Centre, Gateway Theatre, Capitol Theatre, Vernon Performing Arts Centre, Evergreen Cultural Centre, Hamilton Family Theatre, Huron Country Playhouse II, King's Wharf Theatre, Drayton Festival Theatre & Thousand Islands Playhouse. 2018 WCT & ATP	James MacDonald
Curio Shoppe	Josephine & Marie	Catch the Keys Productions	Beth Dart
Delay - The Horizon Lab	Self	The Citadel Theatre	Created by Morgan Yamada and Richard Lee Hsi
Joan & Talbot (Kaliedo Festival 2019)	Joan	Thou Art Here Theatre	Collective direction alongside Neil Kuefler & Alyson Dicey
GIANT	Ensemble & Fight Captain	Ghost River Theatre	Eric Rose
Dead Centre of Town (2018, 2016 & 2015)	Lowell and Judy Hill (2018), Various Roles (2016 2015)	Catch the Keys Productions	Beth Dart
Bello	Peter/Actor 3	YPT - Concrete Theatre & L'Unithéâtre	Mieko Ouchi
Peter and the Starcatcher	Ted	The Citadel Theatre	James MacDonald
Under Cover	Kelly	Concrete Theatre	Mieko Ouchi
SELECT ACTING CREDITS - FILM	ROLE	COMPANY	DIRECTOR
Rent-A-Groom	Event Planner 2	Polyscope Productions	Jason Wan Lim
Broken	Quinn	Opine Entertainment	Patrick Phillips
SELECT FIGHT DIRECTION	ROLE	COMPANY	DIRECTOR/COLLABORATORS
Rough Magic	Fight Director	Studio Theatre	Christine Brubaker
Troilus and Cressida	Fight Director	Studio Theatre	Brett Dahl
Twelfth Night	Fight & Intimacy Director	MacEwan University Theatre	Doug Mertz
Cinderella	Fight Director	AMTC - Alberta Musical Theatre Company	Farren Timoteo
Prison Dancer	Fight Director	The Citadel Theatre	Nina Lee Aquino
Jersey Boys	Fight Director	The Citadel Theatre	Julie Tomaino
Deathtrap	Fight Director	Teatro La Quindicina	Nancy McAlear
Clue	Fight Director	The Citadel Theatre	Nancy McAlear
9 to 5	Fight Director	The Citadel Theatre	Rachel Peake
The Fiancée	Fight Director	The Citadel Theatre	Daryl Cloran
The Ministry of Grace	Fight Director	Belfry Theatre	Tara Beagan
SELECT NEW WORK WORKSHOPS/DEVELOPMENT	ROLE	COMPANY	PLAYWRIGHT/CREATOR
Just Like Paris	Sakura	Slaight Theatre Creation Residency & The Citadel Theatre	Marcia Johnson





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Dead Center Of Town - 2023	Consultant/Collaborator	Catch The Keys Productions	Megan Dart & Beth Dart
Isadora -2023	Ensemble	Independent	Beth Graham & Nancy McAlear
Fringe Theatre ASL Training Workshop	Actor and Collaborator	Edmonton Fringe Theatre Adventures	Murray Utas, Chris Dodd Connor Yuzwenko-Martin
Fortunato Heist	Angie	The Citadel Theatre	Arun Lakra
LITTLE ELVES	Ensemble	ATP	Kodie Rollan and Alixandra Cowman
The Tao Of The World	Anna/Fangirl	The Citadel Theatre	Jovanni Sy
Hucksterland (2020 & 2021)	Janie, Alec, and Ensemble	Chromatic Theatre, Thumbs Up Good Work Theatre	Caleigh Crow
The Momotaro Movement (2020 & 2021)	Ensemble	Cloudsway Dance Theatre	Kunji Ikeda, Jennie Vallis, Mayumi Lashbrook, Morgan Yamada
Sprouts 2019- Keiko & the Kappa	Playwright	Concrete Theatre	Morgan Yamada
ASSISTANT DIRECTION/DIRECTION	ROLE	COMPANY	DIRECTOR
Almost a Full Moon	Assistant Director & Fight Director	The Citadel Theatre	Daryl Cloran

AWARDS

Sterling Award for Outstanding Performance by an Ensemble - *Pride and Prejudice*, Sterling Nomination - Outstanding Choreography or Fight Direction - *Death Trap* (Teatro Live!), Betty Mitchell Award for Outstanding Performance by an Ensemble (2019) - *GIANT* | Betty Mitchell Award for Outstanding Performance by an Ensemble (2018) - *Glory* | FDC Paddy Crean Award (2017) | Sterling Award for Outstanding Production for Young Audiences (2016) - *Under Cover*

SPECIAL SKILLS

Stage Combat (*Falls & Rolls, Rapier & Dagger, Smallsword, Fencing, Longsword, Quarterstaff, Unarmed Martial Arts, Bokken, Cloak, Sword and Shield, Whip, Wrestling, Former Judo Athlete*) | Singing | Bilingual (*French*) | Dance (*Contact Improvisation, Jazz, Modern*) | Dialects (*Standard RP, Cockney*) | Class 5 Drivers License (*Automatic & Standard*) | Beginner Aerial Silks | Weight Lifting | Shadow Play | Basic Video Editing

SELECT ARTS ADMINISTRATION EXPERIENCE

Co-Artistic Producer - Azimuth Theatre

October 2020-Present

Online Project Content Manager - Trickster Theatre

May 2020-January 2022

SELECT TEACHING EXPERIENCE

Sessional Instructor - Stage Combat - MacEwan University

October 2022 - Present

Artstrek Instructor - Movement/Stage Combat (2021-24)

July 2024, 2023, 2022 & 2021

Young Company - Citadel Theatre - Movement & Stage Combat

2024, 2023, 2021 (Classes), 2020 (Semester)

Freelance Stage Combat Workshops (High Schools, Junior High Schools, Theatre Companies, 40+ workshops) 2017 - Present

SELECT TRAINING/EXPERIENCE

Standard and Mental Health First Aid

February 2023

Gender-Inclusive Theatre Intensive - Josephine Kearns

May 2021

Canadian Firearms Safety Course (Restricted and Non-Restricted)

July 2020

Anti-Racist Theatre: A Foundational Course - (Online) Nicole Brewer

July 2020

The Future is Here - Workshop - Artistic Leadership for Ethnically Diverse Women and Non-Binary People of Colour

January 2020

(Concrete Theatre/Edmonton 3.7% Initiative, Theatre Alberta & Banff Centre for Arts and Creativity)

Fight Directors Canada (FDC)

FDC NATIONALS - FDC Certified Advanced & Intermediate Actor-Combatant | FDC Journey

2014 | 2015 | 2017

Bachelor of Fine Art in Acting with Distinction (University of Alberta)

April 2015

